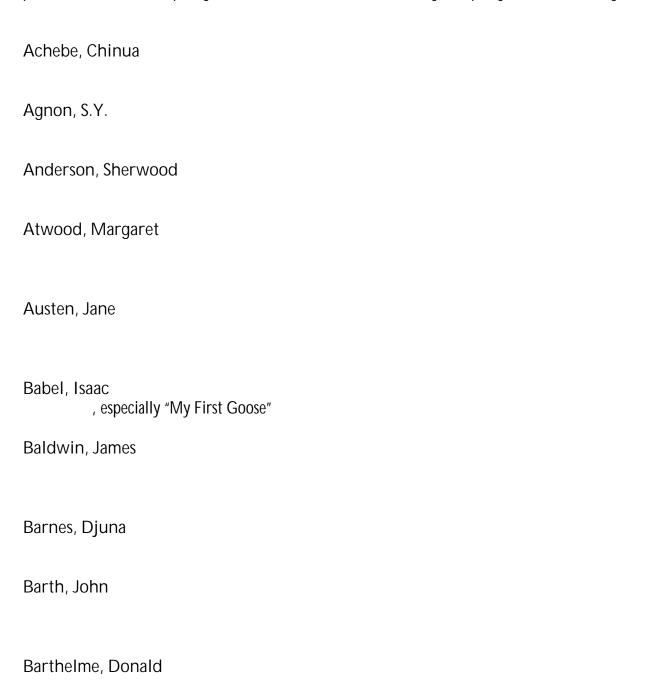
CREATIVE WRITING LIST - Fiction

Note: In preparing for the creative writing comprehensive examination, the student is expected to become familiar with most of these works, meaning the student should become broadly aware of their themes and importance. The student is not expected to read all of them, nor is this list meant to serve as a definitive canon. Rather the student should think of it as a starting point for assembling a list of about 40 works in consultation with the major professor. These are also works that have proven influential or inspiring for other writers and thus serve as good springboards for writing.



Barthelme, Frederick

Barthelme, Steven

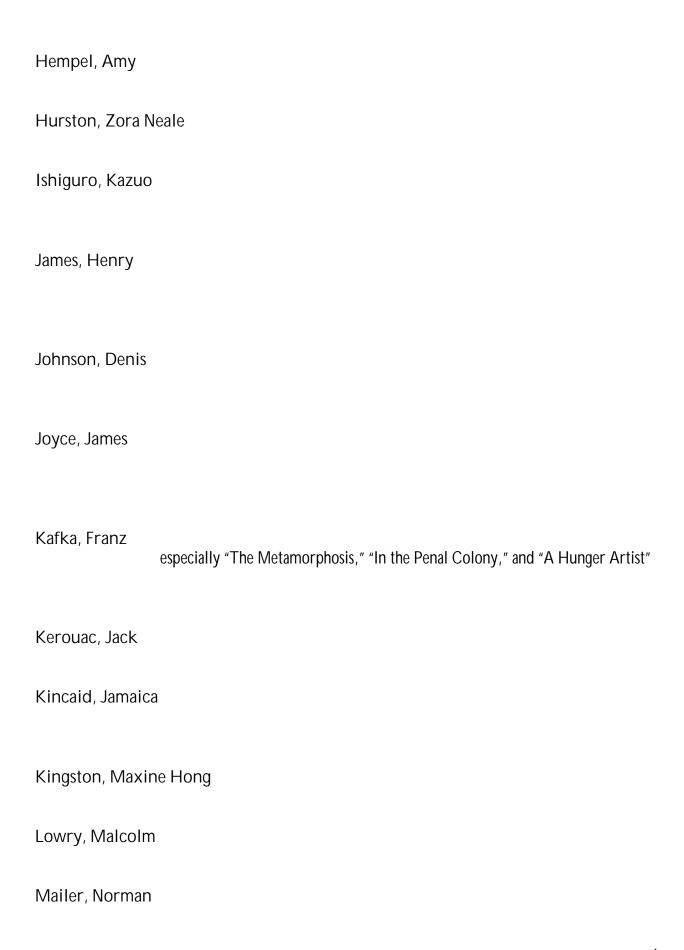
Beattie, Ann

Borges, Jorge Luis

Cather, Willa

Chandler, Raymond

Gaines, Ernest J. Gaitskill, Mary Gardner, John Gass, William Genet, Jean Gogol, Nikolai Golding, William Gordimer, Nadine Greene, Graham Hannah, Barry Hardy, Thomas Heller, Joseph Hemingway, Ernest



Mann, Thomas Marquez, Gabriel Garcia Maupassant, Guy de McCarthy, Cormac McCullers, Carson McPherson, James Alan Melville, Herman Miller, Henry Moore, Lorrie Morrison, Toni Munro, Alice Nabokov, Vladimir

Oates, Joyce Carol

O'Brien, Edna

Salter, James Sartre, Jean-Paul Sebald, W.G. Silko, Leslie Marmon Singer, Isaac Bashevis especially "Gimpel the Fool" and "The Magician of Lublin" Smiley, Jane Smith, Zadie Sterne, Laurence Thackeray, William Tolstoy, Leo Turgenev, Ivan Vonnegut, Kurt

Wallace, David Foster
Waugh, Evelyn
Welty, Eudora
West, Nathanael
Wharton, Edith
White, Edmund
Williams, Joy
Wolff, Tobias
Woolf, Virginia
Wright, Richard
NON-FICTION

Abrams, M.H.

Adorno, Theodor Barry, Lynda Barthes, Roland Baudrillard, Jean Baxter, Charles de Beauvoir, Simone Booth, Wayne Bloom, Harold Fanon, Franz Freud, Sigmund Frye, Northrop Fussell, Paul Gass, William

